

TRAVELIN

ROBIN CONNELL

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 24. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. Chord symbols are placed above the melody staff. Measure 13 includes a first and second ending. Measure 17 is the start of a new section.

Chord symbols: FMA7, EM7(b5), A7(b9), DMIN7, CMIN7, F7, BM17(b5), E7(b9), AMA7, Ab7sus4, BbMA7, Bb7sus4, Bb7, EbMA7, DbMA7, EbMA7, DbMA7, CMIN7, CMIN(+7), CMIN7, CMIN6, Bb7sus4, A7(#11), AbMIN7, G7#5.

COPYRIGHT 1994 ROBIN CONNELL
ALL RIGHTS RESERVED

Travelin

25 FM9 FM(~#7) FM IN7 FM6

25

29 Db7(#11) Bb7sus4 Bb7

29

33 EbMA7 DbMA7 EbMA7 DbMA7

33

37 EbMA7 DbMA7 EbMA7 DbMA7 Eb

37